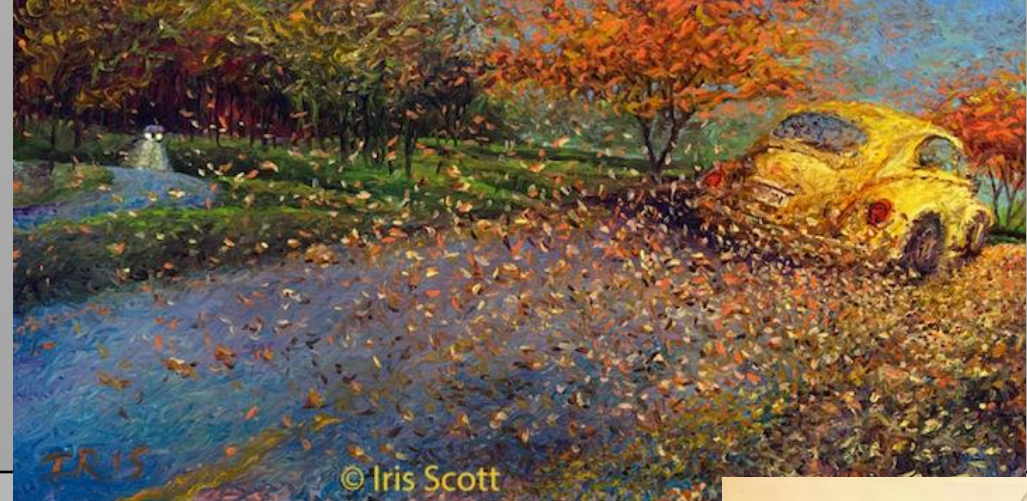


Monday, November 4, 2019

- Complete warm-up.
- Collect skull project.

Warm-up: Answer in 2-3 complete sentences.

This painting has MOVEMENT. What is moving in this painting? What did the artist do to suggest movement?



Today, we will:

Finish Embroidered Skull

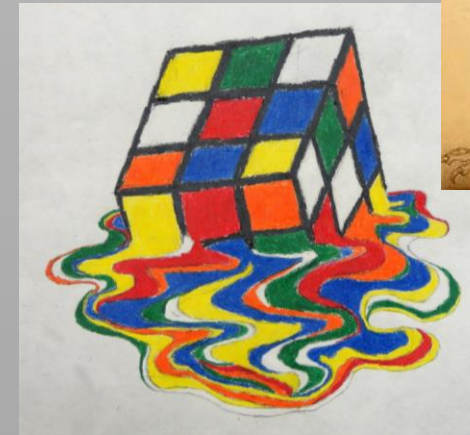
If you are finished with your Skull, you should be working on sketches or missing work.

SB5: DUE 11/6 or 7

Object Melting:

- 1. Draw something that would NOT ordinarily melt**
- 2. Be sure that your sketch:**

- Is labeled
- Fills the page
- Is shaded/colored
- Shows evidence of effort



Tuesday, November 5, 2019

- Complete warm-up.
- If sketches are ready, please turn in SB early.
- Get your Logo Painting (remember that?); review your plan for color schemes.

Warm-up: Answer in 2-3 complete sentences.
List the PRINCIPLES of DESIGN. Which one is most noticeable to YOU in this painting to the right?

Gustav Klimt, The Tree of Life, 1909



Today, we will:

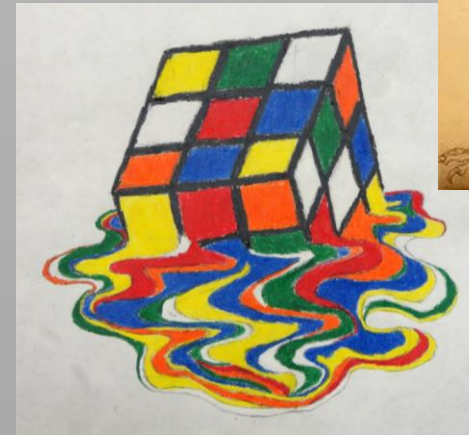
Work on Logo Painting

SB5: DUE 11/6 or 7

Object Melting:

1. Draw something that would NOT ordinarily melt
2. Be sure that your sketch:

- Is labeled
- Fills the page
- Is shaded/colored
- Shows evidence of effort



Wed., November 6, 2019

- Turn in sketchbook to bin at front table.
- Collect project.

Can you solve these visual puns?



Today, we will:

- Work on Logo Painting

SB6: Refraction drawing due 11/14 or 15

Draw an object seen through glass (how does the glass make a difference?).

NOTE: We will do this one in class.



Thursday, November 7, 2019

- Turn in sketchbook to bin at front table.
- Collect project.

Can you solve these visual puns?



Today, we will:

Work on Logo Painting

SB6: Refraction drawing due 11/14 or 15

Draw an object seen through glass (how does the glass make a difference?).

NOTE: We will do this one in class.



Friday, November 8, 2019

- Collect sketchbook from front table.
- Complete warm-up.
- Collect project from the drawer.

Warm-up: Answer in 2-3 complete sentences.

Does this apple appear to be 2D or 3D? How does the artist suggest the illusion of form in this painting?



Today, we will:

Work on Logo Painting

1, 5: Introduce Architectural Letter Project

SB6: Refraction drawing due 11/14 or 15

Draw an object seen through glass (how does the glass make a difference?).

NOTE: We will do this one in class.

